



## “EUROPA EUROPA” to Mexico



**EUROPA EUROPA** is a unique performance and art experience about one of the greatest humanitarian disasters of our time: migration politics. A sparkly agit-pop theater piece that will make you dance – with queer-feminist/postcolonial group **FUL**, and exclusive music by Swedish electro-duo **The Knife**.

**Tijuana – CECUT**

16 nov

**San Diego – Museum of Contemporary Art**

17 nov

**Mexico City – Casa del Lago**

19 & 23 nov

**Querétaro – Museo de la Ciudad**

25 & 26 nov

During Sweden’s 2014 parliamentary elections, the unique collaboration between the avant-garde electro-duo **The Knife** and **FUL**’s artists and activists toured open-air stages around the country. **EUROPA EUROPA** is an energetic agit-pop concert filled with political satire and strong messages inspired by the identity- and genre transcending cabaret of the 1920s. It unwaveringly

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advocates for a supposedly utopian concept: The complete dissolution of Europe's outer borders. To do this, FUL twists around the widely disseminated images of refugees as an economic drain on Europe, as a danger to European society or, at best, integrated "Others." The group celebrates as heroes those people who have faced the most adverse of conditions to make it to our border, and commemorates those who have fallen on their way.

Since 2014 the refugee situation in Europe has become even more difficult. And in Mexico, migration is since long a key issue - being a country of origin, transit and increasingly also a final destination - mainly for migrants from Central America, and more recently also for international refugees. **EUROPA** tells its story through a number of individual destinies, and by lending them a voice we want to open up for a discussion that goes beyond statistics.

This is a play where the music has just as an important role as the words, and we wanted to add a local connection. So for the string of performances in Mexico, The Knife is handing over the torch (and their original music) to **Moisés Horta** (HEXORCISMOS, Los Macuanos) and **Paulina Lasa** (NIMA IKKI, Hacienda El Mal). Both well-known names on the electronic underground scene, with a long record of addressing the difficulties that come with the constructed reality of any *borderland* through their work. This is the first time they take on a project together, and we are very excited to hear the result at the opening in Tijuana on Nov 16<sup>th</sup>.

Around the performances there will be talks, workshops and other activities to bring activists and migrants, academics and authorities together to share their perspectives.

Playwright and direction: **Nasim Aghili**

[Artgroup FUL](#)

[Excerpt from the performance \(in Stockholm\)](#)

[Official video](#)

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